

E. PALADILHE
PETITE PAVANE

A mon petit ami Georges BORNE.

SECONDA

Moderato (♩ = 96)

PIANO

p

pp

p

p

cre-scen-do

pp rit

a tempo pp

mf

p

mf

crescendo

cre-scen-do

cre - scen - do

E. PALADILHE

PETITE PAVANE

A mon petit ami Georges BORNE

PRIMA

Moderato (♩ = 96)

PIANO

p

A

cre.scen.do

B

pp

p

C

D

cre.scen.do

pp rit

E

a tempo

pp

F

mf

p

mf

f

p dim.

le chant marqué

p *poco cresc.* *p*

G

f *p* *pp* *p*

H

cre - scen - do *pp*

I

J

K

crescendo *pp rit*

The musical score is written for piano and consists of six systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. It includes the instruction 'le chant marqué' and dynamics 'p', 'poco cresc.', and 'p'. Section marker 'G' is placed above the staff. The second system continues with dynamics 'f', 'p', 'pp', and 'p', and section marker 'H'. The third system features the instruction 'cre - scen - do' and dynamics 'pp', with section marker 'I'. The fourth system continues the musical notation. The fifth system includes section marker 'J'. The sixth system includes section marker 'K', the instruction 'crescendo', and dynamics 'pp rit'. The score concludes with a double bar line.

PRIMA

8

p

p

p

f *p* *pp* *p*

pp

cre - scen - do

I

p

J

K

pp rit

cre - scen - do